



Request for Proposal (RFP) Outdoor Sculpture on Clyde Alley Langley, Washington

Introduction

The Langley Arts Commission is accepting submissions from artists to participate in an outdoors sculpture competition. Two works will be selected and displayed in the Langley on Clyde Alley for a period of 18 months. The artist or artists selected will receive for each work, a \$500.00 stipend to cover their competition costs. Artists may submit up to two works for consideration. Artists are encouraged to submit drawings of uncompleted work/ concept ideas. Artists or collaborations will be required to enter into a contract with the City of Langley, agreeing to abide by the terms and conditions included in this RFP. No additional and or contingency funds will be available for RFP applicants.

Exhibition Guide Lines

1. This call to artists is open to all artists.
2. The works will be exhibited on Clyde Alley in the City of Langley from August 2017 through February 2019.
3. Work must be suitable for outdoor installation in mediums of metal, stone, glass
4. Selected works must be structurally capable of and designed to be secured by bolts to existing pedestals. Pedestals are designed to support 500 pounds at a maximum of 5 ft. high. Work less than 5 ft; high can support more than 500 pounds. Each work submitted will be evaluated within these parameters. Pedestal design specifications and site locations on Clyde Alley are attached to this RFP.
5. The work must be capable of withstanding adverse weather conditions (high winds, below zero temperatures) and withstand a high pedestrian and vehicle traffic environment.
6. The work must be designed to be maintenance free for the duration of the exhibition and take into consideration the safety of the audience and of all age groups.
7. All accepted works must be ready for installation by 18 August 2017. Failure of the artist to have the work ready for installation on 18 August will result in disqualification of the submission.

Selection Process

1. An ad hoc selection panel named by the Langley Arts Commission will select two works of art for final review by the full Arts Commission and recommendation by the full Arts Commission to the Langley City Council.
2. The Langley City Council will have the final decision-making authority on the selection of the artwork.

Art selection and approval Criteria

Selected artwork will be original work completed by the submitting artist / collaborative artists. Preference will be given to Island County artists.

The following criteria govern the selection of public art in the City of Langley and will be utilized by the Selection Panel and the Langley City Arts Commission during the process of review, selection and approval of public art.

1. Artistic Quality and Originality: The strength and originality and creativity of the artist's concept and demonstrated skill or craftsmanship **(25 points)**
2. Context: the appropriateness of the concept within the proposed architectural, geographical, socio-cultural, and historical context, including use of appropriate scale and materials for the site. **(25 points)**
3. Preference: Island County artists. **(10 points)**
4. Feasibility: Budget, timeline, and probability of success. **(10 points)**
5. Design and construction: Issues related to fabrication of the installation, its durability, and resistance to vandalism, maintenance issues, and weather permanence. **(10 points)**
6. Support: Demonstrated community agreement/support for the work. **(10 points)**
7. Public Safety: Meets City of Langley Public Works Safety Standards **(10 points)**

Artists' Responsibility

If selected for a commissioned artwork by the City Of Langley the artist will:

- A. Sign and abide by the terms stated within a Personal Services Contract with the City of Langley.

1. Artist retains all rights and interest in the artwork except for rights of ownership and possession, as passed to the City upon final acceptance.
 2. Artist retains all rights during the exhibition under the Copyright Act of 1976. The artist, however, agrees not to make an exact duplicate of the work or permit and others to do so, except by written permission of the City.
 3. Artist grants to the City an irrevocable license to make two-dimensional reproductions for promotional purposes. The City agrees to give artist appropriate credit on all materials including copyright symbol, name of artist, title of piece and date of completion.
- B. The artist warrants:
1. The artwork is made of quality material.
 2. The artwork is free of defects.
 3. The artwork is an original product of the artist's own creative efforts and does not infringe on any third party's copyrights or other intellectual property rights.
 4. For exterior installations, the proposed work complies with the City of Langley Maintenance standards in accordance with "City of Langley Visual Arts Collection Management Plan Policies and Procedures" (approved by the City Council 12/15/14).
- C. Execute and complete the work in a timely and professional manner.
- D. Maintain an effective working relationship with project team and City staff.
- E. Inform the Langley Arts Commission immediately of any significant changes to the scope, materials or design of the work after contracts signed. (All changes must be reviewed and prior to completion, in accordance with City requirements).
- F. Be responsible for all design and execution of the work, including installation unless stipulated by the contract.
- G. The artist will be responsible for transportation to and from the site in accordance with timeline activity dates and will be responsible for ensuring that the work is properly prepared to meet the existing site configuration.
- H. The artists selected will be responsible for providing plaque information to be attached by the City to the work of art. The information required: artist name, art medium, sales price, contact information and if applicable, the name given to the work. The City will be responsible for purchasing the plaques.

- I. Artists will be required to claim their installed work promptly at the end of the display period in February of 2019. Failure to do so will result in daily rental fees and removal costs being charged to the artist.
- J. Artists will be responsible for correcting defects in materials and workmanship for the duration of its display.
- K. Artists will make themselves or a representative available for the unveiling event to take place after installation of the work.

Timeline

15 May 2017	Announcement of RFP
23 June 2017	Deadline for receipt of application materials (no exceptions).
13 July 2017	Arts Commission complete judging process and submit selection recommendation to City Council.
17 July 2017	City Council approval of the Commission recommendations.
11 August 2017	Artists and City Public Works Depart Install selected works.
February 2019	Remove installations.

Terms

1. The City of Langley will not accept responsibility for loss or damage of artists' submission materials.
2. The City of Langley Public Works Department will assist the exhibiting artists in placement and removal of his or her work (i.e. cranes and manpower)
3. Photographs of artwork may be reproduced for advertisement and educational purposes. It is further understood that students and the public might photograph artwork.
4. Works of art will be insured by the City of Langley for the 18-month duration of the exhibit.
5. Sales of artwork will be actively encouraged during the exhibition. A 20% commission on all works sold as a result of the exhibit will go to the City of Langley Arts Commission. The artist will be responsible for removal costs as a result of a sale.
6. The City of Langley reserves the first option to buy on firm public offers. In the case of a firm public offer, the City shall have a month to exercise the option from the date a firm offer, to purchase the work. If the work is purchased the City preserves the option to keep the work of art in place for the 18 months from the installation date.

Application Guidelines

The application will include all of the following.

1. Current professional resume: not to exceed two pages.
2. An installation plan.
3. A one-paragraph artist's statement about the work and a brief artist biography.
4. Four photographs, or detailed drawings, (5 x 7 or larger) one from each quadrant of work submitted.
5. A stamped self-addressed envelope must be included if return of submission materials is desired.
6. All images must be submitted in JPEG format (file name extension .jpg) and RGB color mode. We recommend uploading files that are 72 pixels-per-inch (ppi) because a higher resolution does not add clarity when viewing images on a computer screen. It is recommended that applicants keep copies of original images.

Submissions may be made:

USPS

The City of Langley
Attention: Brigid Reynolds, Director of Community Planning
PO Box 366 Langley, WA 98260

Hand delivered

(For document security, artists are encouraged to hand deliver their proposals to the Langley City Hall front desk to obtain a time and date receipt)
Langley City Hall at 112 Second Street, Langley.

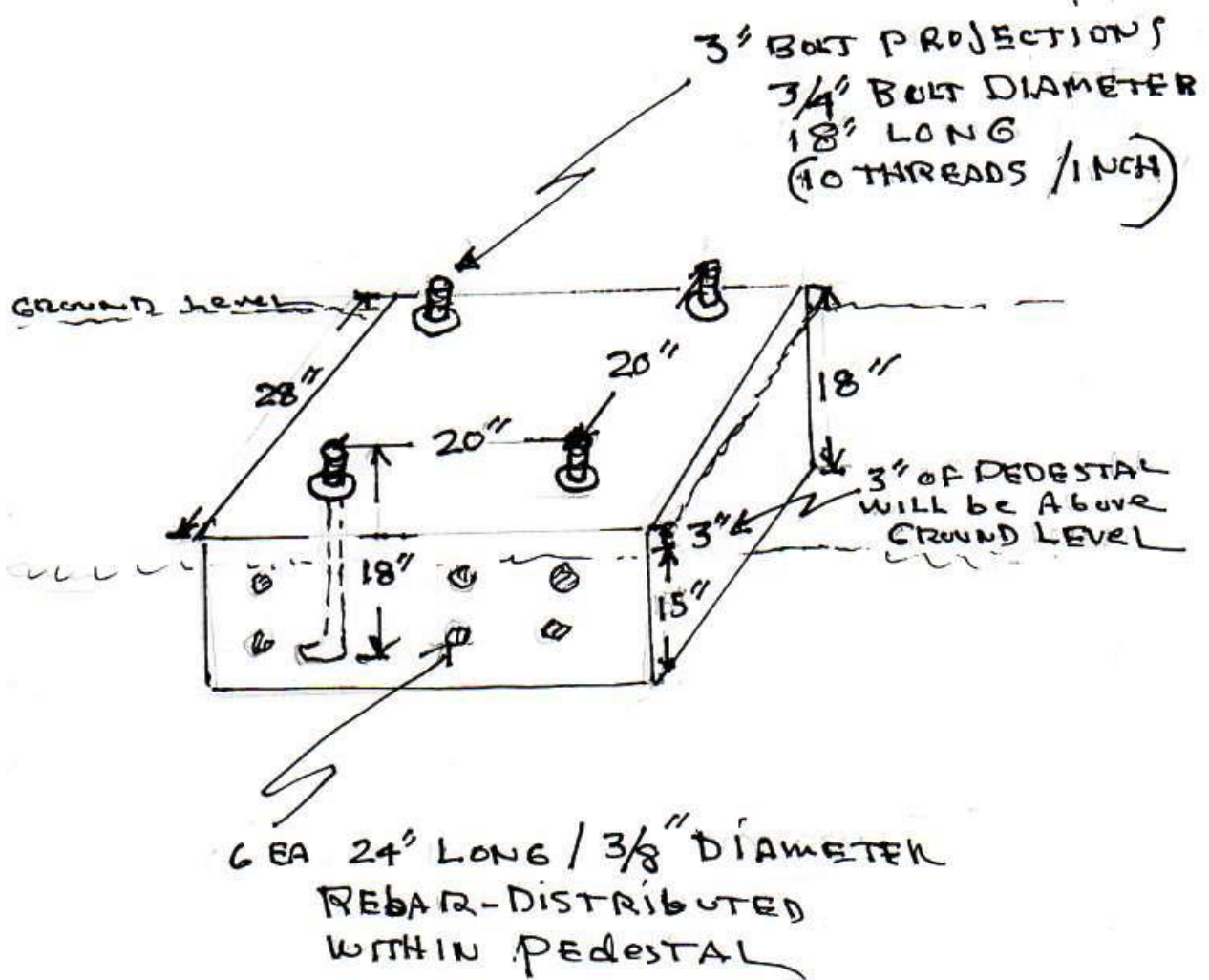
Digital email

planning@langleywa.org

The deadline for USPS, hand delivery and digital email is June 23 2017

Pedestal

CLYDE ALLEY SCULPTURE PEDESTAL SPECIFICATIONS



CLYDE ALLEY SCULPTURE PEDESTAL SITE LOCATIONS

