

LCAF Whale Bell Park Project NOV/20/FIR

On 17 November 2020, LCAF members agreed to take management responsibility for completing a sidewalk, foot bridge, a series of freestanding art panels and associated landscaping. Ross Chapin, Joann Quintana, Callahan McVay and Janet Ploof were designated as the Whale Bell Park Design Team.

Frank Rose will manage the project, working as a member of a standing Committee of the newly established Langley Creates organization.

LCAF members will be responsible for grant acquisition and community fundraising in collaboration with the City of Langley, Langley Creates, Main Street, Orca Network and the Whidbey Island Arts Center.

Once the below process is approved by the Design Team, the project management team will develop a digital time line of activities that addresses project costs, schedule and responsibilities.

Phase 1- Install 60 ft of ADA sidewalk that mates with the existing sidewalk at the base of the Wishing Whale and the development of conceptual drawings of a foot bridge, an elevator that transports pedestrians from the existing Whale Bell Park viewing area level, to the Seawall beach level and a series of freestanding art panels that follow the newly installed sidewalk, on the Gallery side of the Park. Phase 2 and 3 will turn conceptual drawings into engineering drawings for processing through the City of Langley permitting process.

Phase 1 Process Strategy

1. LCAF design team develop sidewalk engineering drawings and foot bridge, elevator and art panels conceptual drawings.
2. Submit sidewalk drawing to an engineering firm for certification.
3. Submit certified drawings to selected sidewalk contractor for costs and construction details.
3. Combine engineering approved sidewalk drawings and conceptual drawings in one package for submittal to the pertinent Langley City Advisory Boards and finally to the City of Langley City Council for sidewalk installation approval.
5. Apply to City planning for construction permit.
6. Start sidewalk construction when funds become available.

Phase 2 and 3 Process Strategy

Phase 2 and 3 strategy will generally follow the path of Phase 1, except that it will be a more complex costly project that will involve Shoreline requirements similar to the Wishing Whale costly permitting process.

In addition, at some point LCAF will have to conduct a "Call to Artists" for selection of art to be displayed on the series of planned freestanding panels.